

SIMON DENNIS – CINEMATOGRAPHER

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“Great work, I love your use of colour” – Roger Deakins

ABOUT :

Committed, passionate and versatile Simon is extremely experienced and comfortable in all major film & digital formats, films genres and shooting scenarios. Self taught his philosophy has always been to create a 'style to serve the story'. He has bases in the London & Los Angeles. Visit simondennis.com to view his work & full showreel.

RECENT ACCOLADES :

Outstanding Craftmanship-Scottish Baftas, Best Cinematography-Sci-fi London Festival Awards, Best Cinematography-Leicester Film Festival, Best Cinematography-Kodak-Bafta Showcase & Royal TV Society Award,

Title	Format	Production Company	Director
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SELECTED FEATURE FILMS

THE GOSPEL OF THOMAS	HDCam	Hannay	Das Abra
NEW TOWN KILLERS	HDCam	Artists Independent	Richard Jobson
DOLPHINS	HDCam	Carnaby Films	Mark Jay
LOVE'S EPHEMERAL	35mm Anamorphic	Hannay Films	Das Abra
UNDERGROUND	HDCam	Intense Films	Chee Cheung
DEAD EYES	HDCam	Wysiwyg Films	Matt Golding
HALLAM FOE (2nd Unit)	Super35mm	Sigma Films	David Makenzie
REVERB	HDCam	Swipe Films	Eittan Arrusi
NINA'S HEAVENLY DELIGHTS	HDCam	Kali Films	Pratibha Palmer
MESSAGES	HDCam	Grosvenor Films	David Fairman
A WOMAN IN WINTER (also editor)	HDCam	Vestry & S2S Films	Richard Jobson
A MIND OF HER OWN	HDCam	Carey Films	Owen Carey
THE HUNT FEAST	HDCam	Elba & Hannay	Nabil Malah
THE LAST GREAT WILDERNESS	DvCam	Sigma & Zeotrope	David Mackenzie
LONGING & REGRET	DvCam	World On Fire	Neil Wassell
LACUNA (test)	Red One	Kemistry Films	Ryan Bonder

SELECTED SHORT FILMS

THE JOURNEY	Red One / 4K	Jobson Films	Richard Jobson
CURFEW	Red One / 4K	Footprint Films	Kate Aidley
PADDED CELL	Red One / 4K	Untitled Films	Andrew Martin
CALL ME	HD	Lemon Ace	Mags Scholes
ACCIDENTS	S16mm / Anamorphic	Sugar Tree Films	Martin Smith

Jim Poole Short Film Award, Scotland - Nominated 'Best Scottish Short', Edinburgh International Film Festival - Nominated 'Best British Short', Oberhausen Short Film Festival, Germany - Official Selection, Cannes Film Festival, UK Film Pavillion, France, Cork International Film Festival - Official Selection.

THE CRIMSON SNOWDROP	35mm Anamorphic	Young Films	Simon Miller
THE NEXT ROOM	HDCam	Hannay Films	Das Abras
DEAD TO ME	35mm Anamorphic	Hannay Films	Das Abra
100% PROOF	35mm Anamorphic	Hannay Films	Das Abra
43 (TWO)	Various	Hannay Films	Kate Deeming
OPPORTUNITY	35mm Anamorphic	Hannay Films	Das Abra
BEGGAR'S BELIEF	35mm Anamorphic	Hannay Films	Das Abra
THE QUIET ASSASSIN	HDCam	Open Mike	Alex Hardcastle
DOLLY GRIP	35mm Anamorphic	Hannay Films	Das Abra
CASHING IN	35mm Anamorphic	Hannay Films	Das Abra
DEADLY TIMING	35mm Anamorphic	Hannay Films	Das Abra
THE CALL	35mm Anamorphic	Hannay Films	Das Abra
IOTA	35mm Anamorphic	Future Imperfect	Simon Dennis

Best Cinematography - Kodak-Bafta Showcase, Best Cinematography - Sci-Fi London Festival Awards, Best Cinematography - Leicester Film Festival, Best Foreign Film - Rhode Island Film festival, 2 x Scottish Bafta Nominations inc Best Short, Best Foreign Short - Arizona International Film Festival, Audience Award - Jim Poole Awards, Innovation Award - Ohio Independent Film Festival, Young Peoples Award - Capalbio Cinema Film Festival, Best International Short - Griffon International Film Festival, Platinum Remi Award - WorldFest Houston Film Festival, Grand Jury Best Short - Bare Bones International Film Festival, Directors Choice Award - Filmstock Film Festival, Best Drama - Chichester Film Festival, Ebenseer Bear In Silver Award - Festival De Nations,

SEX & DEATH	Super16mm	Cineworks	Cat McKeirnan
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Title	Format	Label
<u>SELECTED POP PROMOS</u>		
RICHARD ASHCROFT – Are Your Ready?	7D	RPA
RICHARD ASHCROFT – The Journey	Red One 4K / 7D	RPA
BRIDAGE – Sink Sink Swim	Red One 4K / Anamorphic	Pixelloft
BRIGADE - Stunning	Red One 4K / Anamorphic	Pixelloft
FLYKKILLER	7D	Big Life
DELGARDOS - Everybody Come Down	Super 8	Chemikal Underground
GRAND DRIVE - A Little Like You	35mm Anamorphic	BMG Records
DRAW - Silver Screen	Super 16mm	Empire Records
13:THIRTEEN - Try	35mm Anamorphic	Polydor Records
BOB MARLEY REMIX - Soul Shakedown	35mm Anamorphic	Edel Records
PUNK CHIC - DJ Spinnin	35mm Anamorphic	Warner Records
BELLES IN MONICA - Under Surveillance	Super 16mm	New Dawn Records
BELLES IN MONICA - Meltdown	Super 16mm	New Dawn Records
SMOKE - Random As	35mm Anamorphic	SUD Records
13:THIRTEEN - Truth Hurts	35mm Anamorphic	Polydor Records
13:THIRTEEN - Fifty Stories	Super 16mm Anamorphic	Polydor Records
SABOTAGE - Engine Trouble	Super 16mm Anamorphic	Incentive Records
JULIETTE TAYLOR - Celtic Mantra	Super 16mm Anamorphic	Virgin Records
TOASTER - Craska Vegas	Super 16mm Anamorphic	Creation Records
ANNIE CHRISTIAN - Kiss The Day Goodbye	35mm Anamorphic	V2 Records
ANNIE CHRISTIAN - The Other Way *	35mm Anamorphic	V2 Records

SELECTED DOCUMENTARIES

ALICE WALKER – You Can't Keep A Good Woman Down	HDCam / Pro35mm	Kali Films
WE ARE THE PEOPLE YOU'VE BEEN WAITING FOR	HDCam / Pro35mm	New Moon
TAKING LIBERTIES	Various	S2S

*Bafta Nominated - Carl Foreman Award for the Most Promising Newcomer

SELECTED COMMERCIALS

UP YOUR VIVA	Red One / 4K	Quiet Storm
VISIT SCOTLAND	35mm	Greendoor Films
DANISH BACON	HDCam	Quiet Storm
WHO WHERE THE PICTS?	35mm	Independents
EDINBURGH UNIVERSITY	S16mm	Plum Films
REVO	S16mm	Greendoor Films
EDINBURGH FESTIVAL	35mm	Waterside

FASHION SPREADS (as lighting designer)

Harper's Bazaar - Claudia Schiffer
GQ Magazine

EQUIPMENT EXPERIENCED WITH

35mm Cameras : Aaton 35-III, Arricam Lite & Arricam Studio, Arriflex 435 & 535B, Arriflex 35- 2 & 3C, Arriflex BL-4, MovieCam Compact & SL, Panavision Panaflex & Millennium, All Aaton & Arri Super 16mm Cameras, All Super 8 Cameras.

HD Cameras : 7D, Red One, Viper System, Sony F35/23, Arri D20/21, Sony HDW-F900/R Cine Alta, Sony HDW-750 & Panasonic Varicam.

Lenses : All spherical HD, S16mm & 35mm lenses. Anamorphics - C, E, V, Hawk & Crystal Xpress Series. Fujinon E Series Primes, Ziess Digi Primes & Zooms.

Countries worked in : USA, Singapore, Czech Republic, Germany, France, Holland, Syria, Lebanon, Italy, Scotland, Poland

EDUCATION

FIRST CLASS BA (Hons) Film & TV Studies - Napier University, Edinburgh (1994-1997)

HND - Audio & Visual Studies - Northbrook College of Art (1992-1994)

Resume update : February 2010.